

## THE DAILY CRITIC

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WASHINGTON, D. C., SEPT. 3, 1890.

HERRMAN FOR HARTSTEN.

MR. HERRMAN OF OHIO, is a

bitchy old fellow who doesn't care

how he gets his money. He

might be known, is a rich man, who

lives in a town named after himself.

Mr. HERRMAN'S business is to shear

sheep—and the public—and he is just

now very impatient to have the McKin-

ley bill pass through Congress. Not

that he is interested in the welfare of

the public, as most rich Republicans

are, but on account of a little profit he

expects to reap if the tariff on wool is

kept at the McKinley figure. "I've

got 50,000 pounds of wool stored away

that I can't get anything for, at least

not over thirty cents a pound when it

ought to be worth thirty-five at least."

Hence Mr. HERRMAN is very tired of

the dilatoriness of Congress in the tariff

matter and he will keep his wool stored

away for the present. The difference of

five cents on a pound makes to Mr.

HERRMAN the sum of \$250,000 on his

50,000 pounds, and as he is

a rich man he can afford to wait in

the hope and expectation that the con-

sumers of wool the country over will

be forced to pay him his tribute.

THE LEADING AMERICAN

AUTHOR.

In 1884, the New York Critic

instituted what it called the "American

Academy" in the following way:

About 130 of the readers of that paper

availed themselves of the invitation to

cast one vote each for the forty

Americans whom they considered as

standing in the front rank of our

national writers. The ballots showed a

wide diversity in the opinion of the

votes as to the right to precedence of

the authors, but the first list, made

up by careful analysis of the whole,

showed such well-known names as

FOSTER, HOWELL, LOWELL, HAN-

THORNE, CLEMENS, WHITTIER and

BARKER. This "Academy" has

been enlarged recently by the votes of

the members themselves, and among

the members elected appear the names

of STOCKTON, PHILLIPS, BROOKS and

JOEL CHANDLER HARRIS. At the sug-

gestion of many of its readers, the

New York Critic has now opened the

polls for the election of an academy "to

be composed of the twenty writers

whom its readers deem the truest rep-

resentatives of what is best in cultivated

American womanhood." The Critic

expects to announce the result of this

balloting on the 25th of October.

D. LOTHROP COMPANY publish the

new cook book by J. ROSALIE BENTON,

entitled "How to Cook Well" (price

\$1.25), and the reason for its great

popularity is not far to seek. Practical

good sense—the *raison d'être* of a cook

book—is its pervasive trait. It teaches

cooking, which no mere book of

recipes ever did or ever can. It pre-

sents neither too much nor too little

knowledge on the part of those who are

to use it. It recognizes that even the

commonest kitchen processes—boiling,

frying, broiling, roasting—appear to the

inexperienced inexorable mysteries;

that order of mixing and time of cook-

ing are not matters of intuition, and that

the selection of meat, fish and poultry is

as important and difficult a house-

wife's function as the cooking itself.

If the directions are carefully fol-

lowed," says the preface, "the author

has no fears for those who learn to

cook by his aid, provided they have

brains."

Its good sense is further attested by

its regard for economy, an indispensable

thing in the kitchens of the poor, and a

very good thing even in those of the

rich. In view of its unusual merits,

and of the fact that the ability to cook

arguably and economically is far

from being a common accomplishment,

"How to Cook Well" is sure to be a

welcome guest in thousands of homes.

In a communication to THE CRITIC,

Mr. GEORGE H. HOWARD suggests a

note for the Lafayette statue. He says:

"Allow me to suggest the removal of

the frame building at the south front

of the Treasury, near the Avenue, used

for photographic purposes, and the use

of its site, than which a more com-

manding one cannot be found for the

Lafayette statue." This site commands

a view of Pennsylvania avenue, looking

east, to the Capitol. The statue sug-

gests, in a quiet way, that the men

whose business it is to think about this

matter, give their thoughts for a time

to Mr. HOWARD'S suggestion.

FUCK, USED TO DAY, contains, among

other attractions, "The Tenor" ("Short

Sixes" series, No. VIII), by H. C. BROS-

SNER. The cartoons in the same num-

ber are up to the usual high standard.

Mr. KEPLER'S "Building the High-

Tide Tomb for the Republic's Pan-

theon" being specially worthy of atten-

tion.

Two Sales.

From the Boston Herald.

A veterinary surgeon told his assistant

to give a powder to a sick horse. "You

take the powder," he explained, "put it

in a tin tube, open the horse's mouth,

and blow the powder down his throat."

Not long after the assistant came back,

looking as sick as people ever get to be.

"Did you give the horse the powder?"

"I tried to. I put the powder in the tin

tube, forced open the horse's mouth, put

the tube between his teeth, and—"

"Did you blow the powder down his

throat?" "No, I was going to, but the

horse blew first."

King a Great State.

From the Portland Oregonian.

Ferventness, energy, drainage and

quicker have made Illinois the third

State in the Union.

## HOTEL ARRIVALS.

From the Chicago Herald.

The following are the arrivals at the

Grand Hotel, New York, Sept. 3, 1890.

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